

Lariat

MONTICELLO HIGH SCHOOL

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CROSS COUNTRY STATE CHAMPIONS FOUR TIME STATE CHAMPS

Is it the elevation? Is it the coach? Is it the hot new uniforms? What is it that makes the Monticello Boys' Cross Country team so successful? Is it determination, motivation, and dedication to the expectation—all part of the recipe for effective

champions? Whatever the case may be, the boys have done it again, reeling in their fourth consecutive state championship as the unstoppable, inevitable winners!

Led by Junior Tyler Bird

(who took 2nd at State), the boys pulled ahead of the runner-up Panguitch team to secure the trophy. Seniors on the team and four-year, four-time winners include Sheldon Black, Jens Brewer, and Everett Hatch. At the conclusion of the meet at State, the team opened the bus windows, blaring the song "We are the Champions" while the bus drove through the crowds. It was undeniable; this has been the case now for four years running. The boys' team shirts for this year are also now validated—on the back they read, "Dynasty, Go 4 It!"

It's hard really to appreciate the grit behind such a feat. There's nothing quite like racing a three-mile, all-terrain track. But evidently, the boys know what they're doing—and they have four first-place trophies in the name of the Buckaroos to prove it. Congratulations again to the Boys' Cross Country Team!



Junior Tyler Bird

LEADERSHIP CHANGES AT MHS...

by Nathalie Reay

As Monticello High School prepares to release their unforgettable principal, Mr. Scott Shakespeare, from his 9 years of service, we would also like to express our excitement for the new principal, Mr. Whitaker. Mr. Whitaker has served as vice principal for MHS for 2 years as well as assuming the roles of English and Spanish teacher.

Currently Mr. Whitaker will retain his position as vice principal as well as several new responsibilities. These will include hiring and evaluating educators and serving as representative during such events as school sports and assemblies. Overall, he admits that this will be a significant amount of increased responsibility to deal with, but he is confident that things will remain progressive. When asked about his views on the faculty and education at MHS, Mr. Whitaker explains, "I believe we have some really good teachers here at our school; when we're the number one public school in the state for math scores and top for several of the other categories, obviously we have a good system." Having experience at many other schools, Mr. Whitaker believes that MHS is in very good standing.

Mr. Whitaker intends to keep this position for a very long time. Altogether, Mr. Whitaker retains an optimistic outlook for the future, stating, "I look forward to a great learning experience." Monticello and Eastland are excited to have Mr. Whitaker and his family.

LADY BUCKAROOS FINISH 3RD AT STATE

Loren Nielson and Shania DeAnda knew when the season began that they would be pushed by a host of underclassmen with talent. As the only two seniors as the squad, DeAnda and Nielson knew they would be responsible to lead this young Lady Buckaroo team to yet another Region Championship and a bid at the State Tournament.

Led by the strong play of juniors Averi Christiansen, Ashley Ewart, Molly Anderson, along with sophomores Allie Maughan, Izabel Slade, Atlanta Black, Tawna Wells, in addition to the two seniors, the Buckaroos captured another Region 19 Championship winning all eight region matchups outscoring their opponents by



361 points. LaShay Lewis, Kari Schmidt, and Marci McDougall added limited minutes for the varsity team, but will bring back experience with the multitude of returning players Coach Tony Esplin will have to work with next season.

The Lady Buckaroos defeated Valley and Duchesne in the first two rounds of the state tournament before losing to the eventual State Champion Panquitch Bobcats in the semifinals. Returning to the court to face off with Rich, a perennial 1A power in Volleyball, was hard a difficult task and the Lady Bucks

found themselves down 2 games before finding a groove. They would battle back and win the next three to secure third place.

"It was nice to see them dig in and come away with a win," commented head coach Tony Esplin. It's never unpleasant to walk away from the season with a victory. For seniors DeAnda and Nielson, a victory cements their career into the history books, but they leave behind a program that is in full swing and possibilities endless.



GIRLS CROSS COUNTRY 4TH PLACE FINISH AS STATE

Girls' Cross Country--the sport that nobody remembers. All it is is a bunch of girls running! They don't do anything else. They run... and then they keep running. There is no ball, no coordination, no physical contact. Just one long race course and a herd of girls. Where's the glory in that!?



Well, despited affected opinion, the Girls' Cross Country team has a special merit all on its own. Our top three runners, Bailey Goodwine, Cambria Welch, and Kendall Harris all performed exceptionally well and were able to help out the newcomers. All the girls this year, new or experienced, worked hard and made phenomenal improvement.

Through practices throughout the year we formed close friendships and learned from every win or loss that came our way. The majority of our success we attribute to our amazing, loving coaches, Dianna

(El Diablo) Nielson and Katie Player. Race after race, we lived up the moment, not just on the course but on the bus, in the hotel rooms, or wherever our feet took us. Each moment was an adventure. We even threw a tarantula into the mix one day (the boys have never run faster). At length we took first at Region, followed by fourth place at State. Overall, we experienced an awesome season and look forward to an even better one next year.

BUCKAROO FOOTBALL

Try explain to the 2014 Buckaroo Football team that they are in a rebuilding year! It won't come with welcome applause. From the beginning, Coach Adair and his boys have set off to prove that they could play defense, score points, and win football games.

After defeating Kanab on the last night of the regular season by a score of 14-6, a shocking upset by those who had witnessed the two teams play earlier in the season, Kanab winning by a score of 40-7, the Buckaroos cemented a home

playoff game with the Milford Tigers with a 2nd place finish in Region. The Tigers proved to be a worthy opponent giving the Buckaroos everything they could handle, but the resiliency and determination helped the Buckaroos come from behind twice before running off two answered scores to a 34 to 18 victory. The playoff victory marks the pinnacle of a rebuilding process headed in the right direction.

After graduating several seniors the year before, and bringing back virtually no experience minus Makade Maloy and Cole Eldredge, expectations for the 2014 squad were nonex-

istent. Tell that to the 30 kids, preparing to travel to Weber State to play in the state semi-finals, who now own a better record than the team that had overshadowed them for so many years.

Seniors Cole Eldredge, Brandon Musselman, Parker Lewis, Makade Maloy, Dustin Christensen, and Chance Weahkee provided the leadership and heart

all season never once allowing the program to fold or expect anything else but greatness. In addition to their efforts, freshman (rookies) Thomas Anderson and Brayson Wilcox stepped up and answered the call, playing significant minutes in key positions. Wilcox played on the defensive line, facing off with some big fellas all season long. Wilcox weighs in around 130 pounds with several large rocks in the bottom of his cleats. That summarizes the heart of this football team. The Buckaroos will play Rich on November 8 at 11 a.m. at Weber State University.

FOOTBALL IN PINK...

by Matthew Freestone

The Boys in black had a little more flavor in their uniforms Wednesday, October 15th, as the Buckaroos faced off against the Duchesne Eagles. The team was wearing pink to support Breast Cancer Awareness. Coach Art Adair had purchased pink socks, chin straps, and belts for the Buckaroos to wear during the contest. Every single person in the stadium, ranging from the field to the stands were honored to see Mrs. Christine Adams, who is battling breast cancer, act as an honoree captain for the Buckaroos during the traditional coin toss at midfield. She was escorted by the team Captains, and two of her grandchildren, Brayson Wilcox and Abbi Neilson.

For those who have not had the pleasure of associating with Mrs. Adams you are truly missing something great. Mrs. Adams is always positive, kind to all, and a wonderful wife, parent, and grandparent, and the Buckaroos were proud to support her and all others who battle breast cancer.



Homecoming Queen by Cambria Welch

Monticello High School has the wonderful tradition of putting on a Homecoming Queen assembly, where the senior girls compete in a pageant for the crown.

The whole event was very well organized by the one and only Easton Bowring, our wonderful V.P. of Assemblies. The stage was gorgeous! The theme was "Hey Pretty Girl," and Easton went to the trouble of getting the stage to look like our beautiful mountain just as the leaves are turning the wonderful colors of autumn. The wonderful fillers were provided by the lovely Quincey Ryan and Hannah Leिताua (they sang "Jar of Hearts" by Christina Perri), Marie Griffin and Mahrin Whita-

ker (who sang a beautiful rendition of "The Prayer" by Celine Dion and Andrea Boccelli). The contestants did a wonderful job competing for the crown. Lindsey Crowley, escorted by Jens Brewer; Bailey Goodwine, escorted by Makade Maloy; Nancy Johnson, escorted by her little brother Hyrum; Mariah Halls, escorted by Lejon Gines; Mary Beh, escorted by Everett Hatch; Neely Ryan, escorted by Tyler Draper; and Ashley Hoggard, escorted by her little



brother, Breckyn Hoggard. The talents were well executed. Lindsey performed a beautiful original song that she wrote for the piano. Bailey played "In Dreams" from the Lord of the Rings Trilogy, accompanied by her Aunt Shan on the piano. Nancy, the dog whisperer, brought her three dogs and had them perform some tricks for us. Mariah sang a beautiful song, "Passion"

by Hikaru Utada, in Japanese, which was so cool! Then Mary performed a monologue called "Check, Please" in which she was acting as a girl with multiple personalities on a first date. Neely performed the song "It Happens" by Sugarland, and it was beautiful! Ashley's talent was very unique! She had a table with wine glasses set up and she played "Sweet Caroline" on the wine glasses! In end the votes and the judges' scores were tallied up, and the envelope was handed to the Adair brothers. Miss Congeniality was awarded to Bailey Goodwine, the Second Attendant was Ashley Hoggard, First Attendant was Neely Ryan, The 2014 Homecoming Queen was awarded Mary Beh. Congratulations ladies.

"RIDIN' ROWDY" HOMECOMING 2014

by Kari Schmidt

Honk Honk Hooooonnnk-kkkk! Ricky Najera's little black car was slowly being stuffed with little kids. The new junior high students infested the car as they put their tiny bodies in the littlest parts of that car. The junior high won with stuffing at least 24 students in that car, and as you'd watch them start to get out, it was all little bodies hitting the ground. Guess the car didn't like their taste, so he spit them all out. Another event was the car push. Using Mrs. Roger's and Jens Brewer's suburbans, kids pushed those cars in a race. Of course the seniors won, but the cars were totally rigged. Finally, we have the oh-so-get-at-the-teachers assembly!!! It started off with Mr. Whitaker and Mrs. Knudsen bobbing for apples and find-

ing an M&M in flower. Moving on, there were Mrs. Boyle and Chambo rolling on eggs and getting sticky. Next was Mr.

Keyes and Mrs. Theobald were driving the golf carts in a race around the track; in the end Mr. Keyes was our winner. Yay! He

Haha, just kidding, but many kids were dressed in camouflage for Homecoming week. Starting off with Monday as the day of camo, moving on to Tuesday as Superhero Day; Wednesday was Dress-nice Day for the Queens Assembly, and Thursday was Cowboy Day. Finally, everyone knows Friday is the day of Buckaroo Pride! Orange and black, our school colors, were decorating the school and kids inside as everyone got ready for the parade.



Reeve and Ms. Griffin chugging a sardine smoothie, and Mr. Esplin and Mrs. Rogers eating oysters in a can. Finally, Mr.

can get more diet pepsi from Maverick, yum! Getting ready for the hunt!?

The school gave us buck pride shirts that many wore during the homecoming parade and to the volleyball and football games that week.

POWDER PUFF REALLY RIDIN' ROWDY!

by Alma Beh

team's offense was able to put 18 on the board. Lashay Lewis was the star on the field as she broke ankles, stiffed arms, and spun her way to three touchdowns.

Sometimes I get the impression that girls hit harder than boys. When these young ladies

to get back at them and do it without getting in trouble." As we took the field on defense numerous times, we had pulling hair, kicking, and most of all, punching. The ball is snapped, the middle linebacker blitzes up the middle to find a surprise. She gets yanked down to her

game and said, "If you don't start playing fair, we will stop this game and we won't do powder puff again."

This seemed to straighten the game up a little bit. Until the coaches had to get involved. Here we are, fourth quarter, with four minutes left to go. "Run the special play!" all three of the white coaches shouted. Sweep to outside to Lashay. Lashay steps back and sends the ball soaring through the air. There Molly Anderson is for the catch. The perfect throw, the perfect receiver. Then comes Cole Eldredge to deflect the pass. Anger rushed throughout my body! We tried that play five or so times and never succeeded due to a bad pass or a sack.

After the game was ended a minute early by Mr. Hunt, I had a little talk with Cole.

"Why did you deflect that pass?" I asked.

Cole responded, "Because I wanted to."

"You deflected the pass because you knew it was going to be a catch for a touchdown."

"No, I did it because I wanted to." I closed the conversation with a "whatever," and walked away.

Powder puff this year was the most heated it has ever been. I wouldn't be surprised if they cancelled it next year. We will all be devastated if they do, but the school does what they think is best. If canceling powder puff next year is best, then so be it. We went out with a big bang--an 18 to 0 win!

He stopped the



step out on that home field, it is on. The cracking of pads echoes throughout the field. The sound of screaming and yelling is heard by the neighbors next door. Not only do these girls tackle, but they pull hair and throw punches. Like I said, girls have lots of drama, and lots of drama causes lots of fighting.

As we huddled up before the game I told my team, "If you have ever had someone talk behind your back, start a rumor, or even steal your man, this is the time to get back at them. This is the time



knees by her hair. She turns around and throws a punch. The punches keep coming back and forth until Mr. Hunt breaks it up.

"Off the field!" he yells to my defensive player. This wasn't the first of our problems. I had a girl on my defensive line come up to me numerous times. She kept saying, "I keep getting my hair pulled and my face mask pulled." After a while I got sick

of hearing this complaint over and over again. So I confronted the referee, Mr. Hunt.

He stopped the

Homecoming is a magical week for everyone. Besides being a true Buckaroo, there are many other events going on. Home football game, home volleyball game, pep assemblies, everything you can think of. There is one activity we all look forward to: powder puff. Powder puff can be defined as the craziest experience of the whole school year. Powder puff to Monticello High School is like a bone to a dog. It's something we value and protect as students. If you know your average girl, you know they have tons of drama. Every girl in our school has beef with another girl. This is what makes powder puff so exciting. I am proud to call myself a coach of the winning team!

I can personally say three of the eleven girls playing on my team were there because they had drama with a girl across the line of scrimmage.

The juniors were white and the seniors were black. Being a coach is a frustrating position. Girls just do whatever they want. It's hard to keep their attention. With only two days of practice, this seems impossible. With this small amount of practice both teams did exceptionally well. However, the seniors and freshmen were no match for the juniors and sophomores. The white team had a solid defense. The black team's offense couldn't seem to pull it together enough to stomp the white's defense. With only a few hiccups, the white



DANGERS OF CLT -C

by Mary Beh

There are many ways to start an article and this really shouldn't be won. But imagine being a teacher and reading a paper that starts off like this with sentences that seem to go on and on and never stop for anything. Unexpectedly the student starts to use correct punctuation, spelling, and grammar. They can differentiate between their, there, and they're and then and than. Wouldn't that arouse some suspicion? Of course not, right?

After all, teachers are simple beings that are incredibly easy to pull a fast one on. It doesn't matter if they've been read-

ing your work for years; it's always possible to use a simple shortcut that can save you a lot of work and they'll never even notice. In reality you're even helping them out! They're probably sick of reading crap paper after crap paper. Spare them some pain of reading what you would write in half an hour, and instead send them to nerdy teacher paradise with something you can do in less than five minutes. Just use this one simple step: Ctrl+C and Ctrl+V.

Plagiarism isn't real. Teachers don't know about this little trick. The myths about them copying part of your essay into Google to find where you got it from aren't true. This is a guar-

anteed A.

For those of you who do do this you probably don't realize I'm being sarcastic. Well guess what, I'm being sarcastic. You can stop nodding your head in agreement with what I've been saying, and open up your listening ears. Really. How hard is it to just write your own stuff and get feedback to get better?

Remember this simple piece of advice: Plagiarism is illegal! Best case scenario, you are given a zero on the assignment and live to see another day. The punishment could be suspension and dismissal from school altogether. Do your own work! Give credit when you borrow, and above all, give the teachers a little respect!.

ACADEMIC CONSISTENCY: TEACHERS AND STUDENTS...

by Eli Johnson

Consistency defined by Google is "conformity in the application of something, typically that which is necessary for the sake of logic, accuracy, or fairness." Does Monticello High have consistency in its policies and rules for students including dress code, tardies, and behavior?

Our teachers try to do the best job they can, but I feel we are lacking in consistency. People are treated differently according to their situation. It's aggravating to see inconsistency in the way rules are enforced on people because it seems like teachers enforce rules because they feel like it or they don't because it's Tuesday or whatever. That's just my opinion, but it appears that way a lot of the time.

Throughout my years in Monticello High, I have no-

ticed something that has not been handled consistently. My brother once swore at someone and he was sent to the office, but I hear swearing all the time and teachers often don't say a word about it! For the most part most, the teachers treat foul language the same, but others aren't enforcing clean language. I have noticed that when a person with not-so-high morals and ethics swears, teachers treat that person differently than a student of high standards. That is a fault in our schools consistency.

Another problem that seems to test the integrity of all occurs when an athlete shows up "absent" or ten or more minutes late to class on game day. Teachers often let those students slide because "It is a game day." As an athlete, I would hate to miss a game because I was too late to class,

but on the other hand, teachers should be consistent in enforcing this rule and treating everyone the same, even if it is game day. When it comes to tardies, I think every teacher has done a pretty good job of marking tardies and being consistent in marking people late.

Our teachers, from what I've seen, have done a very good job of enforcing dress code policy. Students who are not dressed "modestly" or according to dress code policy have been asked to go home and change clothing. I learned the hard way that the dress code is enforced well when one day I wore sport shorts to school and Mr. Chamberlain sent me to the office.

Rules need to be enforced consistently no matter the situation in order to maintain fairness and so that everybody feels equal.

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Journalism, Box 69
Monticello, UT 84535
Or reach us by email at

buckaroo.lariat@gmail.org

Editor-in-Chief:
Nathalie Reay

Reporters, columnists,
& general staff:

Alma Beh, Mary Beh, Roxana Cordova, Shania DeAnda, Matthew Freestone, Sean Fuller, Bailey Goodwine, Mariah Halls, Lacy Jenkins, Eli Johnson, Nathan Moore, Anna Rowley, Neely Ryan, Kari Schmidt, MaKayla Unrein, Cambria Welch

Advisor: Joshua Keyes

Halloween Traditions

OCTOBER 31ST A DAY OF TRADITION

by Anna Rowley

Halloween, the holiday of horror. When ghouls and goblins roam, Halloween is the one day of the year when our dark sides are encouraged to show in the most grotesquely macabre way possible. Whether that includes Mr. Hunt wearing his sequined spandex from the 80's, or a creepy clown costume is up to you.

Halloweens' roots come from the Celtic celebration Samhain, which means years end in Gaelic. The Celtic pagans believed that at this time of year the veil between worlds was at its thinnest, allowing the spirits of the dead free range with the living. When the Christians came to Britain they decided

to absorb the practices to convert the Celtic people. November 1st happened to be All Saints day, so October 31 became the Eve of all Saints, also called All Hallows' Eve. This mixed Samhain with Christianity. Traditions such as jack o' lanterns, costumes,

and even trick or treating originate from Samhain. It was believed that ghosts could disguise themselves as the living, and would knock on your door asking for food, if you did not give, you risked being haunted (hence trick or treating). It was also believed, that if you dressed up like a spirit you could trick the dead into thinking you were one of them, so they wouldn't take your soul.

Jack O'Lanterns actually come from the tragic tale of Stingy Jack. According to the legend, Jack invited the devil to have a drink with him, and true to his name he didn't want to pay for his drink. Jack asked the devil to change into a coin so he could pay for the drinks, the devil obliged, but Jack

decided he wanted to keep the money so he put the devils coins into his pocket next to a silver cross, the cross trapped the devil in coin form. Eventually, Stingy Jack freed the devil after he made the devil promise to leave him alone for a year, and not to claim his soul when he died. When his year

was nearly up Jack convinced the devil to climb a tree to get some fruit, and then Jack carved a cross into the tree, yet again trapping the devil. Jack got ten years out of the devil this time, soon after Stingy Jack died. God didn't let him into heaven, and the devil was too angry to let him into hell. So the devil gave Jack a lit coal to put in his hollowed out turnip and so 'Jack of the lantern', or 'Jack O'lantern', wanders the night cursed to walk the earth forever. In Ireland, and Scotland, people began making their own Jack O'lanterns with turnips and large beats, carving scary faces to frighten away ghosts.

When the traditions made their way to America through Irish immigrants, they found the perfect replacement, pumpkins. Today Halloween has become one of the biggest holidays of the year, 6.9 billions dollars are spent every year to buy colorful candy, spooky costumes, and sinister decorations. My advice to you, dress up, watch a scary movie, go play a prank, get into the Halloween spirit this year. Maybe you'll catch a glimpse of Stingy Jack, you never know.





MS. MORTENSEN

Our new band and choir teacher is Ms. Mortensen. She grew up in Holladay, Utah and went to high school at Murray High. She worked at Chick-fil-a for five years as a manager. She went to college at Snow and then later the University of Utah. She loves working with Monticello kids and appreciates how kind and welcoming the people have been. She said that it is quiet here. When Ms. Mortensen isn't teaching, she loves playing video games (like Halo, Zelda, and Mario Kart). She also likes pawn shopping for cheap instruments to fix up. Her lifelong dream is to train kittens to sing in a kitten choir.

MR. ADAIR

Mr. Adair was born in Monticello, Utah. He enjoys hiking, fishing, hunting, and just plain old being outdoors. His favorite food is POTATOES--and he means it in capital letters; he will eat potatoes in any size, shape, or form-- just give him a plate of them and he will be your best friend. Mr. Adair's favorite sport is wrestling, but if he had to watch a sport it would definitely be football. If he had to say what sport was harder to condition in between wrestling and basketball, Mr. Adair would choose wrestling. Mr. Adair wants to be a librarian when he grows up.

MRS. TURK

Mrs. Turk is known to her students as a fun, great teacher and someone who encourages her students to go to the library. She graduated from San Juan High school; after high school, she went to Utah State and graduated in 2007. She taught in Alpine High School for five years, then she moved to Montezuma Creek (Whitehorse) where she taught for five years. She moved to Monticello because it's a good place to work. She has two kids, one boy and one girl. She is very proud of the academics here at Monticello and the increasing school spirit.

MS. DAVIS

Ms. Davis was born in Nephi, but grew up all over Utah and Nevada. Ms. Davis dropped out of school her freshman year, but in a truly inspiring story of determination she managed to get accepted to Utah State and later graduated. Ms. Davis has two beautiful daughters and enjoys spicy Thai food. She has a funny personality and an eye for the arts ranging from painting to graphic design. Ms. Davis became a teacher because she loves to help people reach their potential. A little advice from Ms. Davis is dig deep and get motivated, everyone has potential, don't waste yours.



TRY TO GLOW -SELF-ESTEEM

by Megan Shaw

"No one can force you to feel a certain way about yourself." In a way that is a true statement, but it can be influenced by people in your surroundings. Society is cruel it's bad enough when people add to what already is a rolling ball of depression, stress, and whatever else may come through one's life.

How you deal with people bashing on you can be critical, if you let someone think that they are winning, they are you react poorly to where you either defend yourself and act angrily or to where you get emotional either of those reactions they know that they are getting in to your head and bugging you, but if you brush them off and continue with what you were doing before they'll attempt to attack you again and again but as long as you brush them off they will eventually leave you alone.

Ignoring those who attack you can definitely be one of the hardest things to do. Often times the best thing to do would be completely shut yourself out from the ones attacking you because when you don't hear it, it doesn't exist, you honestly can feel it all going away, the pain from what people are saying isn't there, in some cases you can be forced to be around the ones who are hurting you, like school, bumping into them and the store, and many other places, all you can do is try to block it all out.

This topic kind of hits home with me. It is something I

struggle with myself. As I went through interviewing some people I went from someone who doesn't fit in at all, someone who just hangs out and then someone who is friends with everyone and shockingly enough the answers from everyone were extremely similar. Age difference can tremendously change the results, not being in High School and feeling the pressure of it every day, being around the people who strongly influence it has to help out big time. A lot of people struggle with it. Learning to fix it and actually doing so is a really a hard thing.

"Try to glow and be yourself, so other people will pick up the good. When you have low self-esteem not only does it bring you down but it brings people who are close to you down, people influence about 50%. If you are getting influenced in a good way it also makes that person feel better, but once someone is influencing you in a bad way they may have their moment to feel better but will go back to feeling bad. Getting positive self-esteem helps you deal with the negative comments."



Then to what I asked her, "How is your self-esteem?" "Depends. Others do influence it, positive feedback results in a happy influence better. People who doubt that I can be and try to lower what I am capable of, and influence so negatively that you're wanting to break, changes your way of thinking and how you treat people. Trying to prove to the people that there comments are wrong can give you positive self-esteem. Beat them with kindness, when you give negative self-esteem it brings you down harder."

Some of the things she said was kind of an eye opener, I had never thought of it in the way when you have low self-esteem it affects the people around you. The second interview I had asked the same questions as the first. What is self-esteem? "There's positive and negative self-esteem. Positive self-esteem makes you think of yourself in a greater way. Negative, you put yourself down, you won't achieve much, you damage yourself not only mentally but you also can physically." To which I asked "How is your self-esteem? And how does society change your

self-esteem?" She replied, "Everyday it changes, some days positive others negative. Society influence my self-esteem by saying be yourself, then turn around and judge you for it. It's like anything you do is never good enough, so what is the point of pushing for it when you never win?"

I think when you are receiving negative comments and have someone constantly trying to damage who you are as a person, has something more going on behind all the harassment, maybe they are having rough time at home, at work, or with other people at school. If they are trying so hard to damage you, they are trying to make you feel as miserable as they do, the best thing to do would get help, not only so the harassment stops towards you. But so it can be stopped all in all.

"You yourself, as much as anybody in the entire universe, deserve your love and affection" – Buddha

You need to love yourself before you can be capable to love someone else, no one is going to take care of you but you. No one will care, no one will notice. Only yourself.

In Monticello High School you can pick out who struggles with self-esteem and who doesn't. That is something you yourself can affect tremendously, one rude comment could push someone off the edge. Or a kind one giving them a little bit of reassurance in their life. Whenever you walk past someone shoot them a small comment helping out their self-esteem. Often time's people need it.

SCHOOL WIDE BULLYING

by Mary Beh

Pass it forward is a term used when describing a good deed that others pass along. It can affect many people by helping traditionally helping three people. Those three people help three people, and all the people who have been helped help their own three people, and so on. This is a really wonderful tradition, but could it take a turn for the worse? What if what people were passing along wasn't a good thing? Would it still spread just as quickly and effectively?

When a person bullies someone it doesn't only affect the bullied, but many other people. The bully bullies one person, and chances are that that person may bully someone else at a different time in their life.

Once again this will turn into a pass it forward type of deal. One teen dies every half-an-hour from being bullied ("Bullying and Abuse Statistics in Michigan USA"). This teen will most likely die from suicide, but there are cases that the bully has ended the victim's life.

Anyone close to the person being bullied can see the changes in said person's personality. They become more defensive, and maybe a little angrier. This can especially come out at home, where the person may feel comfortable enough to break down.

This is why bullies should be held legally accountable for bullying others.

Michael Turner, an associate



professor in the department of criminal justice and criminology at the University of Carolina, conducted a study that "found that compared with non-bullied individuals, victims of bullying had higher rates of criminal conviction." Bullying can escalate very quickly. Those who bully are subject to committing a crime, and those who have been bullied are also likely to commit a crime.

Anyone above the age of 13 should be aware of their actions. Anyone below the age of 13 still have time to be properly educated. Instead of getting school detention or in school suspension (basically nothing more than a slap on the wrist) they should go to a facility much like juvenile

prison. This would allow for the bully to be educated in the lives of people they are ruining. It would allow time for thinking and regret. Not only would this help, but the threat of jail would also significantly cut down on those who bully. Would it really be worth going to jail just to see a kid cry?

There are problems with this type of method. For instance, small cases of bullying could be blown out of proportion, or someone could falsely report incidents. However, if they are properly handled in a court of law the lives saved far outweigh the number of lives ruined. Passing bullying forward is something our generation could certainly do without. Teach children to be kind to others, and that being different is not a bad thing. Encourage positive behavior by discouraging negative actions.

THE PUNISHMENT SHOULD FIT THE CRIME

by Bailey Goodwine

Should students be held legally responsible for bullying in school? If you are a bully listen up. If you are being bullied you might want to keep reading too. The consequences of bullying are not just emotional and psychological anymore. There are real legal repercussions to acting aggressive in anyway.

According to dosomething.org, over 3.2 million students are victims of bullying each year. Reports show that 160,000 teens skip school everyday due to bullying. There is definite cause for concern and a need

for laws to protect the innocent. It is a growing concern for parents and faculty alike.

How much punishment should be levied on bullies? The consequences of this unwanted, aggressive behavior are many. They range from embarrassment, to skipping school, depression and even suicide. With such widespread results of bullying what can be done? Is it fair to have across the board punishments for bullying? Should the punishment for teasing be the same as those for hitting and pushing? Can you go to "Juvi" for a threat or should you only be held responsible if you damage property? And what do we do about cyber issues? Who is to decide how much and what

punishment is adequate.

Stopbullying.com states that there are three types of bullying. VERBAL: teasing and name-calling, inappropriate sexual comments, taunting and threats. SOCIAL: leaving people out of purpose, spreading rumors and/or embarrassing someone in public. PHYSICAL: hitting, kicking, tripping, pushing and damaging personal property. How do we differentiate and decide the best punishment for such a diverse problem?

There are school, district, state and even federal laws that hold bullies responsible. Punishments range from suspension and expulsion to civil suits, and even the districts being punished for not adequately

protecting or punishing students who engage in bullying.

With such a wide range in offence and degree of bullying the punishment should fit the crime. Those people who are involved, the bully, the knowing bystanders and officials who look the other way should be held legally responsible for the damage they cause.

It stands to reason that those first responding officials are on the front line of this problem. It is up to them to make the important decisions that will protect the rights the student being bullied, the school and the district. If you are the bully, simmer down. If you're the bullied, stand up.

COMPUTER, SODA, DEADLINE, AND FRUSTRATION... "WRITER'S BLOCK DEADLY GRASP"

by Nathalie Reay

How is it possible? One ogles at the screen (or the page) hopelessly, distantly all too aware of phenomenal feats past—masterpieces that merited such a profusion of accolades and veneration as to sustain, at very least, a permanent, unchallenged title as the quintessential manufacturer of the finest literary goods—and yet perceives only, more closely, the strange and pitiable situation of his or her current maimed state. "Writer's block," the masses nod to each other with the same stereotyped egotism of all those in classical literature (themselves not pertaining to the literature itself as even individuals but more so as a necessary embodiment of vague, general, ignorant, and unwanted skepticism upon passive and inevitable speculation); "Ruins the best of them." And perhaps this merely mirrors projections of the stifled mind, but it's almost an inevitable corrosion of the best of times, the best of minds, the most trusted of performances; for when the ship of such aforementioned "goods" fails to glide into the harbor of progressive production—or rather, even fails to anchor—there can no productivity take place, and the screen and the page remain, defiantly, blank.

Does a solution exist anywhere between our palpable, documentable physical actuality and the strange abstract paraphernalia of anyone's half-absent cognition? In essence, the writer's objective is to embody

the bodiless; metaphysical concepts we wish to form concretely—in fact, we pursue whatever endeavor can provide such a path with no regard to shame or even effectiveness. And perhaps this was, in part (as something—anything—must be blamed other than oneself), responsible for the retroactivity of my condemned capability! Why, the euphemism "writer's block" is little more than (as most euphemisms remain), a poor vindication truly denoting, in this specific incident, one's ineptitude whether by indolence, apathy, or depressed lack of competition and thus perspicacity and even further decreased interest! The literary art ceased to be about garnishing survival with the most acute accoutrements of frivolity (so to maintain an aspect of a flourishing disposition in adversity's physiognomy), and to affix an optimism to said survival as would any dedicated youth still devoted to the cause. Instead,

the challenge began mirroring the damned perversion of maturity, subtly managing to reflect the very classic literature whose public, renowned reverence has persisted timelessly without respect to its exhausted, overrated overdone-ness; in essence, the ideas ceased to exist in their presence beside the overbearing nature that defines good literature ought to be determined by way of domineering, extravagant, superfluous vocabulary, or that the very rules of grammar out to be configured to cheat itself the way that the most grandiose architecture might cheat physics.

And how, might one ask, bordering on heavy cynicism, can this possibly, through any remote tangent, connect with the degradation of an impairment such as "writer's block?" The answer ties back into the whole concept that writing has been thoroughly rebuffed for its true intrinsic potential;

though the more imposing and intense the language and the more incomprehensible the technically grammatically sound structure may prove, writing, if focused on for said aspects alone, loses perhaps its greatest value. Any educated dweeb can spew out a "masterpiece" of terminology in proper syntax, but that is why, when said "educated dweeb" sits down to compose a true personification of any actually profound thing, they find themselves... blank. And they realize that through all the education in the world, the grown-up notions of superfluity—such as overbearing vocabulary and incredible wordiness—were not a patch on the simple and pure innovation of young thoughts, imagination, creativity. That's why, despite being learned and apt, one finds his life empty and the writing, a type of projection of one's life, similarly void. Anyone can "write." But not everyone is filled with the inspired material of improvement and novelty and originality. And maybe this teaches us but one thing: we're thinking too hard, looking too hard, and in the wrong places.



MONTICELLO HIGH SCHOOL PRESENTS...

NOVEMBER 20TH, 21ST, 22ND

Monticello High School! Prepare to be "WOW-ED" by the amazing production of the musical "Grease!"

Cast members and the dear director, Mrs. Wolford, have been working tirelessly to put on the greatest musical ever.

There is great musical talent in our school, and we have put it to good use.

Even our own student body president, Parker Lewis, has joined the elite drama entourage. If Parker can act half as good as he can bowl, Monticello High School is in for a real treat!

Come out and support our drama department on November 20th, 21st, and 22nd!



COLLEGE CORNER

Welcome to College Corner. My name is Georgiana Simpson and I serve as the Impact Coordinator for Utah State University Eastern in Blanding. You will see me in your school every week where, along with Utah Campus Compact VISTA, Angelina Whitehorse, we are working to increase access to higher education whether you are striving toward completion of your high school diploma, moving toward a technical career, or further progressing in your college career.

Many of you may be interested in a college education. That's great! Here is some food for thought. When I ask students, "What is your goal?" they often respond, "I want to go to college." Remember, the minute you step foot on campus, you have achieved your goal. Now what are you going to do? Therefore, the more pertinent question is, "What do I wish to do for my career?"

Answering this fundamental question will save time and money when you arrive on a college campus. Ask your school counselors for help. Go to the website, utahfutures.org for career exploration help. Ask me! If you don't see me on campus, I may be reached at georgiana.simpson@usu.edu or call me at 435-678-8162.

Access to college will be easier than ever this year! November 10-14 is College Awareness Week. Stay tuned for a schedule of numerous activities planned for that week. November 17th is College Application Day at Monticello High School.

Help will be provided to complete at least one application to the college of your choice. Information on paying for college as well as other pertinent higher education access news will be part of this fun-filled and informative time.

MONTICELLO HIGH COLLEGE APPLICATION WEEK -SCHEDULE-

Kick off to College Application week

- Snow Blast
November 7th-8th
For Juniors and Seniors

-SUU Red Riot
November 14th-15th
For Juniors and Seniors

• Monday, November 10

College Banners

• Tuesday, November 11

Door decorating during 4th hour – Winner gets PIZZA

• Wed, November 12

Assembly After Plan and Explore Test

• Thurs, November 13

College Swag Day – Trivia through the day

• Friday, November 14

Doors are JUDGED

• Monday, November 17

Application day with senior's 5th & 6th hours

Navy and Air Force.

• Tuesday, November 18

Staff bingo game

• Wed, November 19

Applications are completed

• Thurs, November 20

Binders to sophomores in Careers class



**TRENT DUKE
PARKER LEWIS
JENS BREWER
EVERETT HATCH
CLAY GOODWINE**



**NEELY RYAN
MARY BEH
BAILEY GOODWINE
CAMBRIA WELCH
MICHAELA WOLFORD**